

SPECIAL ISSUE

KITCHENS
bathrooms &

belle

A VERDANT BEACHSIDE GARDEN



WELCOME



BACK

A reflection of you
**FOCUS ON
MIRRORS**

**AUDACIOUS
INTERIORS
FROM
THOMAS
HAMEL TO
TAMSI
JOHNSON**

COLOUR!

Builder Bower Construction & Design. **Joinery** Cabinetry by Gap Joinery in American oak veneer. **Benchtop/island bench/splashback** Honed Turco Argento limestone from CDK Stone. **Wall finish** Dulux 'White Duck' quarter. **Flooring** Woodcut prefinished engineered boards in natural European oak from Voss. **Sink** Custom stone sink by Ideal Stone in honed Turco Argento limestone from CDK Stone. **Tapware** Brodware 'City Stik' hob-mounted mixer in bronze. **Oven** Miele 'H 2661 B' oven in black and stainless steel. **Cooktop/rangehood** Miele induction cooktop with downdraft ventilation. **Refrigerator/freezer** Fisher & Paykel integrated French-door fridge 900mm 'RS90A1'. **Dishwasher** Integrated 'G 4980 Vi Jubilee' dishwasher from Miele. **Lighting** Unios 'Kobe' track lighting from H.I.Lighting. Flos '265' wall lamp from Euroluce. **Furniture** Moooi 'Container' table from Space. Billiani 'Load' chair from Estilo. **Accessories** Artwork from The Poster Club. Plates from Meg Michell Ceramics and Eheid Ceramics. Jug from Mud Australia. Linen from Hale Mercantile.

Photography
CAROLINE CAMERON

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ARCHITECT

Williams Burton Leopardi

RICH SEAM

[North Adelaide]

A SEAMLESS PAIRING OF CREAMY MARBLE and pale timbers defines the sleek lines of this kitchen devised by WBL director Sophia Leopardi who has created a place where beauty and simplicity reign without loss of functionality. "Starting with a narrative of 'reapportioning of space' and working within the existing footprint, we slotted the kitchen down from its existing location to connect with the garden and north-facing aspect. Dovetailed with the new dining space, the island has been designed to screen and separate the 'working kitchen' – detailed with furniture-like precision, integrating a deeply carved stone sink to hide mess. The concept of concealment and removal from the standard kitchen layout is also exemplified in the floating bench with downdraft exhaust where a low-level window invites the garden visually into the space. The volume of the kitchen is drastically and functionally re-imagined, with an all-encompassing garden experience. Marble and timber bring a warmth to spaces that could double as an art gallery but still feel accessible as a home." *What luxury items did you choose for this kitchen regardless of budget?* "The downdraft exhaust and custom integrated sink." *designbywbl.com.au*

