

estTM

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Issue #56

LIVING CONNECTION

The Quiet Voice of Nature

Escape to a Country Refuge by Flack Studio • Inside a Belgian Architect's Modernist Villa
A New Lens on Mexican Architect Luis Barragán • Mesura Designs an Urban Sanctuary in Barcelona
50 Australian Architects and Interior Designers Vote for Their Definitive List of Products

Definitive Design Products for 2025

We asked 50 notable Australian architects and interior designers to vote for their definitive list of products for 2025. This first instalment reveals the pieces that resonate across furniture, lighting and rugs, and why.



Standard

Francesco Binfaré

Edra, 2016

“The Edra Standard sofa is flexible, sophisticated, and comfy as hell. I haven't met a room it doesn't suit.”

– Georgina Jeffries

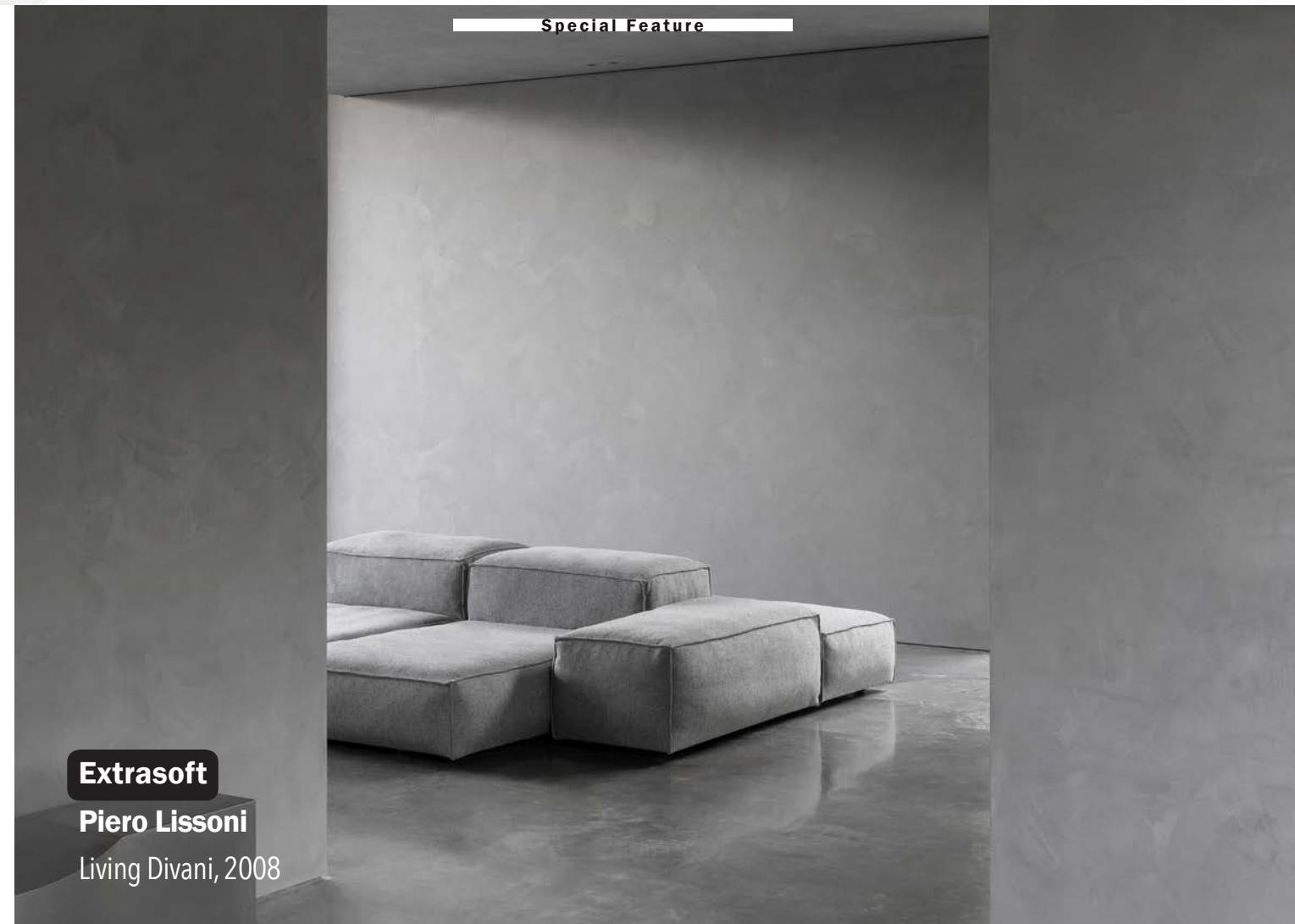


Special Feature

Extrasoft

Piero Lissoni

Living Divani, 2008



“The Living Divani Extrasoft sofa is unparalleled in quality construction and comfort—no copy comes close.”

– Ingrid Richards, Richards and Spence



Cousy

Vincent Van Duysen

Arflex, 2006

“Timeless, elegant and comfortable. This piece sits outside trends.”

– Kirsten, Richards Stanisich

This page: Grey House by Adam Kane Architects, photography by Timothy Kaye. Opposite page: Park House by Pleyzier Perkins and Mim Design, photography by Sean Fennessy.

Prime Time

Tom Steppe

MAKE Nordic, 2009

“The Prime Time chair by Tom Steppe is like a modern twist on the Eames classic, just beautifully pared-back (and more comfortable).”

– Ramon Pleysier, Pleysier Perkins



Up 50 Armchair

Gaetano Pesce

B&B Italia, 2000

“I love the form of the Up 50 armchair by Gaetano Pesce. It commands a room and helps hold a space. I'm a sucker for the original striped fabric; honestly it's one of the favourite things I own!”

– Adam Haddow, SJB



Eames Lounge Chair & Ottoman

Charles & Ray Eames

Vitra, 1950

“There is simply no contest; it has always been and will always be the Eames lounge chair and ottoman.”

– Eva-Marie Prineas, Studio Prineas

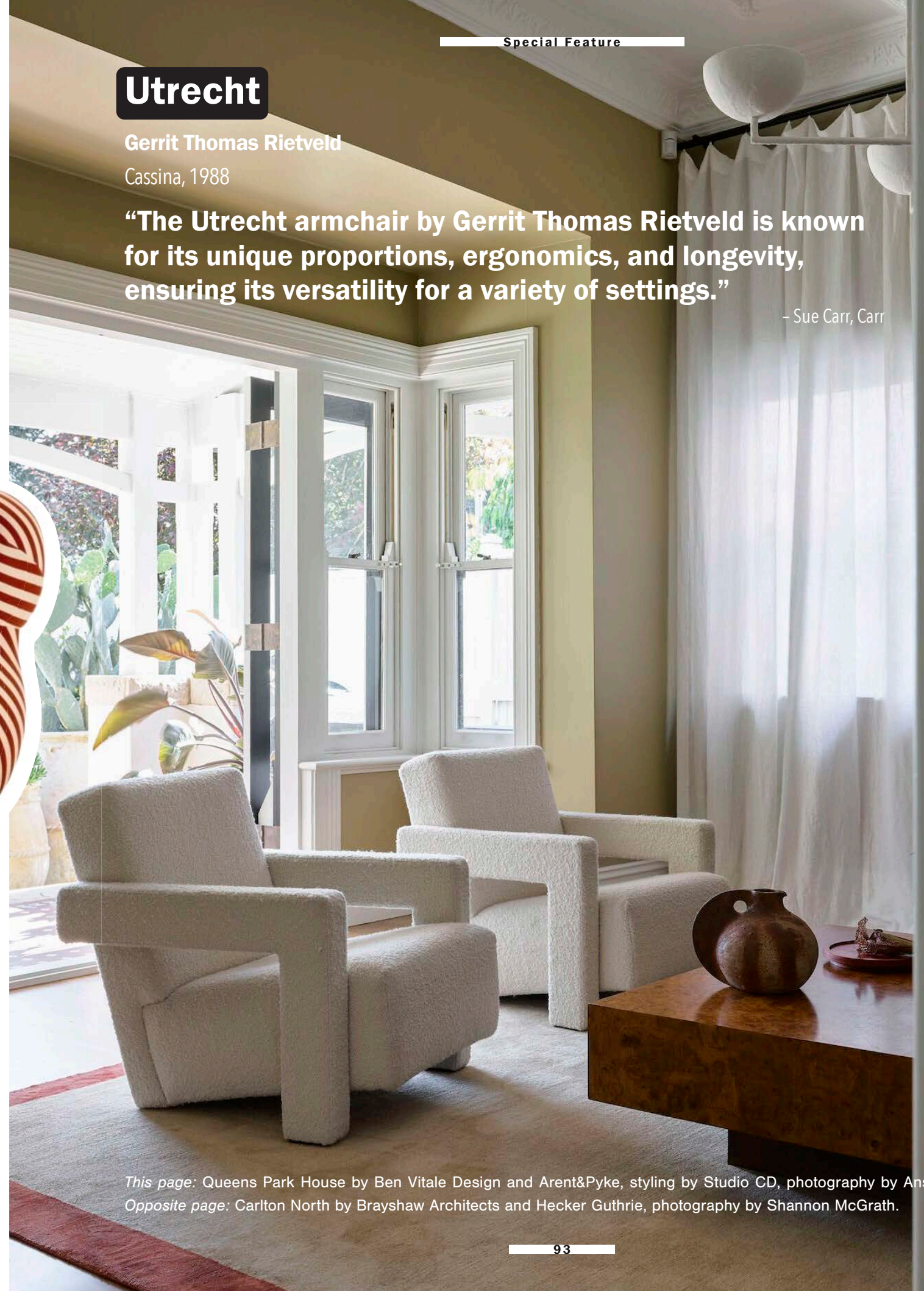
Utrecht

Gerrit Thomas Rietveld

Cassina, 1988

“The Utrecht armchair by Gerrit Thomas Rietveld is known for its unique proportions, ergonomics, and longevity, ensuring its versatility for a variety of settings.”

– Sue Carr, Carr



*This page: Queens Park House by Ben Vitale Design and Arent&Pyke, styling by Studio CD, photography by Anson Smart.
Opposite page: Carlton North by Brayshaw Architects and Hecker Guthrie, photography by Shannon McGrath.*



This page: Cassina 699 Superleggera chair, image courtesy of Cassina. Opposite page: Six-Ways House by Kennedy Nolan, photography by Derek Swalwell. Bay House by Arent&Pyke, photography by Anson Smart.

699 Superleggera

Gio Ponti

Cassina, 1957



Cab 412

Mario Bellini

Cassina, 1977

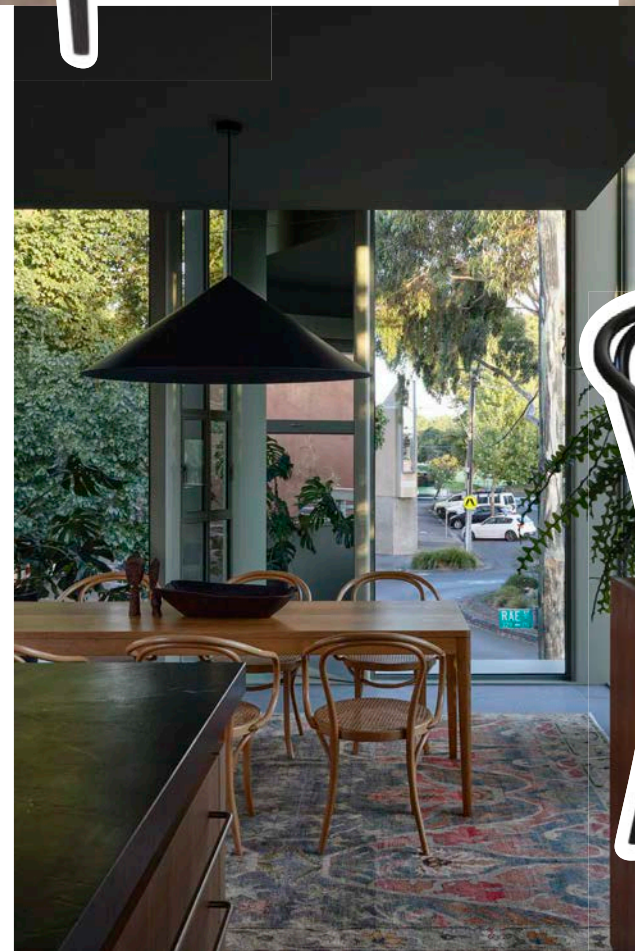


"The Superleggera chair by Gio Ponti. I love the combination of high gloss lacquer and Indian cane. Its proportions are pure elegance."

– Jo Lawless,
Lawless & Meyerson

"I particularly love these classic leather dining chairs as they age, revealing a beautiful patina from dinners past."

– Susi Leeton, Susi Leeton Architects + Designers



No.B9 Le Corbusier

Le Corbusier

Thonet, 1920s

"The B9 by Le Corbusier for Thonet is elegant and comfortable with beautifully integrated arms; it is also infinitely adaptable with colour, finish, and seat types."

– Patrick Kennedy, Kennedy Nolan



Akari 15a Pendant

Isamu Noguchi

Vitra, 1951

"The Akari 15A pendant light by Isamu Noguchi is an intricately crafted piece that acts as a halo above a dining table with a beautiful soft and warm light output diffused through the Japanese washi paper."

- Sarah Cosentino, Studio Esteta

"Me, Myself and I by Volker Haug and David Flack; the simplicity, size and cast brass add a pared-back, yet strong definition to an interior."

- Miriam Fanning, Mim Design

Me, Myself and I

Volker Haug

Flack Studio & Volker Haug, 2024

This page: Photography by Pier Carthew. Image courtesy of Viabizzuno

Opposite page: Image courtesy of The Noguchi Museum Archives, 07282.



Uchiwa

Ingo Maurer

Design M, 1970s

"The Uchiwa wall lamp by Ingo Maurer is a classic piece, and we love the way it emits a beautiful ambient glow. It also serves as a piece of art on the wall."

- Sally Cook, Pasquale Cook



Candela di Vals

Peter Zumthor

Viabizzuno, 1996

"The Candela di Vals designed by Peter Zumthor for Viabizzuno and used in his thermal baths is simultaneously delicate and robust."

- Welsh + Major





Daphine Terra LED

Tommaso Cimini

Lumina, 1975

“The Daphine Terra LED floor lamp has a refined nature. It’s a classic design piece that is both functional and beautiful and suits any space.”

– Cassie James-Herrick, CJH Studio

Toio LED

Achille &
Pier Giacomo
Castiglioni

Flos, 1962

“I love that the Toio has taken an everyday, utilitarian element from the automotive industry and turned it into a beautiful piece of lighting design.”

– Kelvin Ho, Akin Atelier

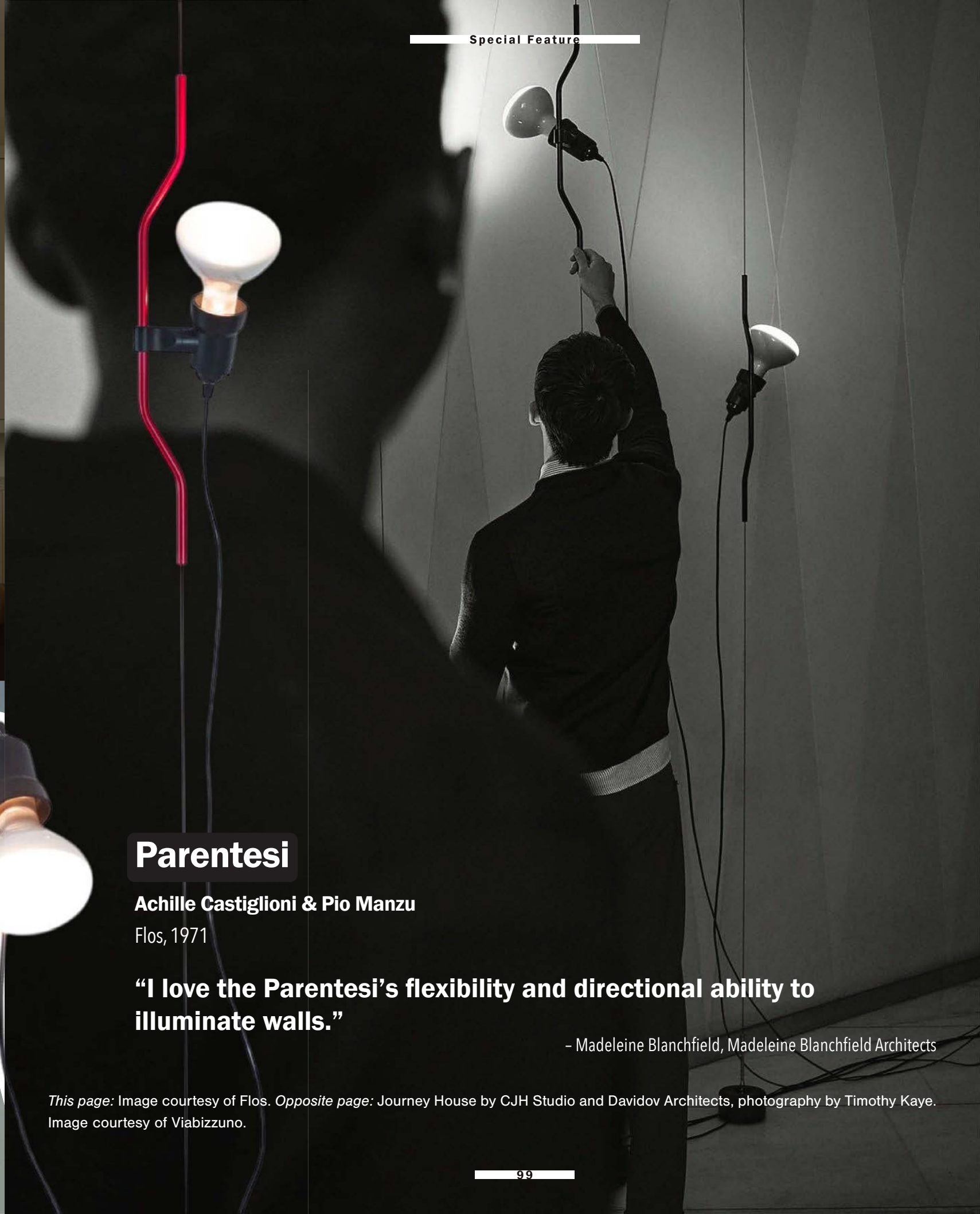
Royal Parete

David Chipperfield

Viabizzuno

“A perfect balance of classic and contemporary.”

– Rob Mills, Rob Mills Architects



Parentesi

Achille Castiglioni & Pio Manzu

Flos, 1971

“I love the Parentesi’s flexibility and directional ability to illuminate walls.”

– Madeleine Blanchfield, Madeleine Blanchfield Architects

This page: Image courtesy of Flos. *Opposite page:* Journey House by CJH Studio and Davidov Architects, photography by Timothy Kaye. Image courtesy of Viabizzuno.

Alanda

Paolo Piva

B&B Italia, 1981



“Paola Piva’s iconic Alanda coffee table engages our imagination by placing an idealised industrial architectural relic of the space frame in a domestic setting.”

– Adrian Spence, Richards and Spence

Ivy

Clare Cousins

Grazia & Co, 2014

“The Ivy coffee table by Grazia & Co is such an interesting piece that can be customised to its own character within a space.”

– Felicity Slattery, Studio Esteta



Plana

Charlotte Perriand

Cassina, 1969

“I love how the simple form sits comfortably with various scenes but the subtle curve takes it somewhere else.”

– David Goss, Studio Goss



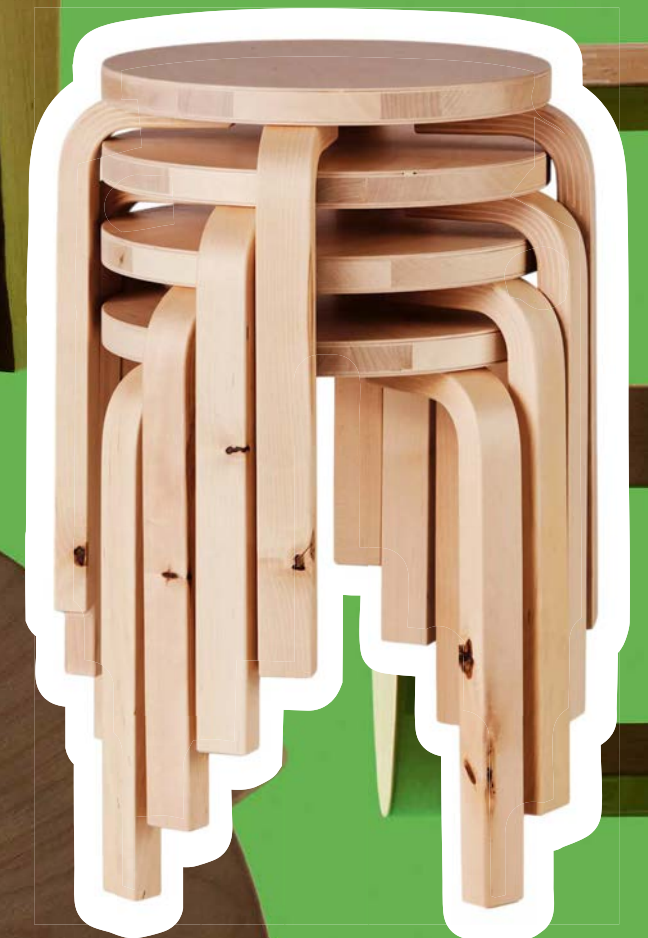
Stool 60

Alvar Aalto

Artek, 1933

“The Artek Stool 60 by Alvar Aalto is both timeless and versatile.”

– Hannah Tribe,
Tribe Studio Architects



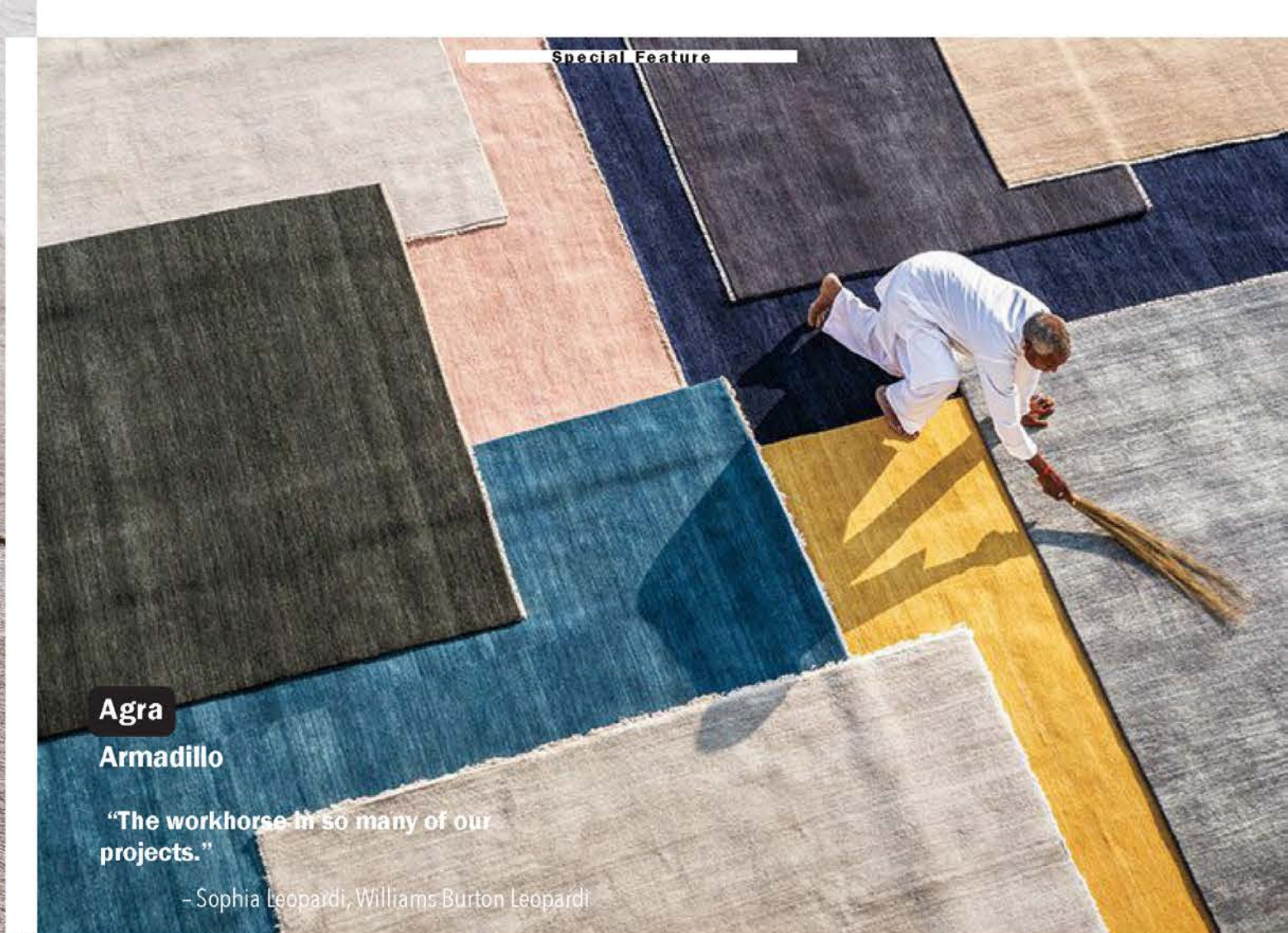


Chromatic

Halcyon Lake

“We've designed custom rugs with Halcyon Lake in their Chromatic range using high-low textures, adding another interesting element to a room, making it feel gorgeous underfoot.”

– Kathryn Robson, Robson Rak



Special Feature

Agra Armadillo

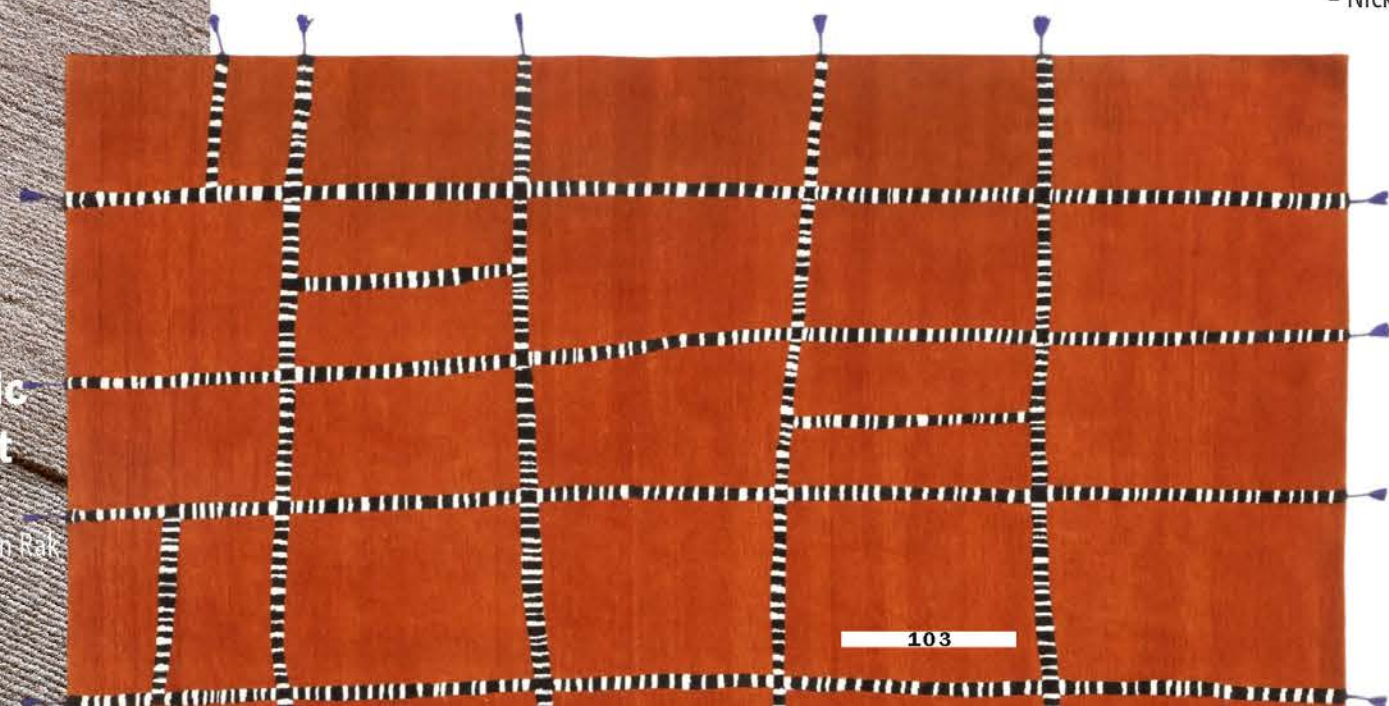
“The workhorse in so many of our projects.”

– Sophia Leopardi, Williams Burton Leopardi

This page: Image courtesy of Armadillo. *Opposite page:* Stone Soul House by Robson Rak, photography by Shannon McGrath.

“Atelier Février rugs are statement pieces, beautifully handcrafted, with an extensive catalogue of fully customisable designs. It's all about their bold use of colour, organic shapes and playful design.”

– Nick Tobias, Tobias Partners



Atelier Février Fresque Olivia Cognet